

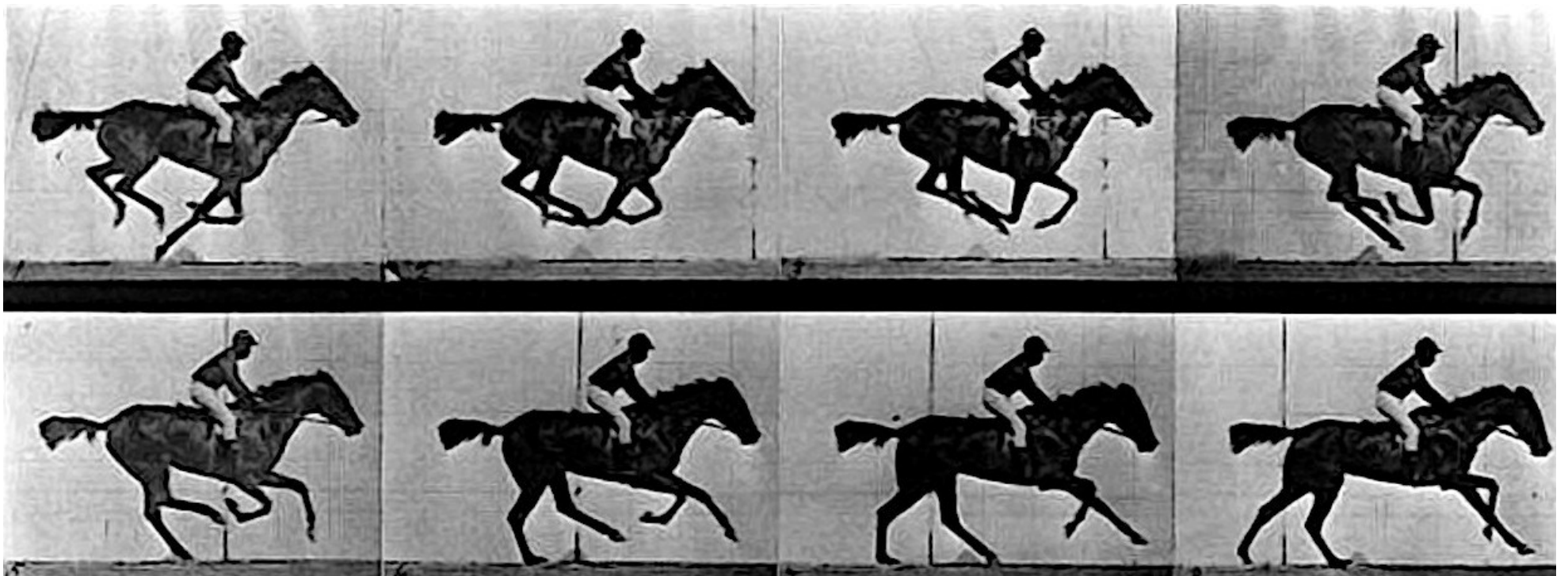
HOW TO READ A FILM

A film workshop coordinated by María Donapetry at the FUNDACIÓN



LUIS SEOANE

classics on both sides of the Atlantic



january 28th | june 17th 2025

During ten sessions, María Donapetry will guide participants into a like number of classics of cinema with the aim of analyzing aspects such as the links between cinema and literature, the themes, the construction of dialogues, the editing, the visual metaphors or the impact on audiences. The students will receive a series of guidelines before watching the films, which they should do on their own to, later, take part in a conversation during which they will be encouraged to make brief presentations to develop their critical abilities and, most of all, to share their different points of view.

Calendar

- 28/01** Introduction to the workshop. Film concepts and relationship of the audience with films
- 12/02** Leni Riefenstahl. Triumph des Willens. Political cinema and nazi aesthetics
- 25/02** Alfred Hitchcock. Rebecca. From novel to movie
- 18/03** Michael Curtiz. Casablanca. War without soldiers
- 1/04** Charles Vidor. Gilda. Noir and femme fatale
- 22/04** Vittorio de Sica. Ladri di biciclette. Paola Cortellesi. C'è ancora domani. Neorealism and its legacy
- 6/05** Luis García Berlanga. Bienvenido Mr. Marshall. The humour of poverty in Spain
- 20/05** François Truffaut. La nuit américaine. Cinema inside cinema
- 3/06** Carlos Saura. Carmen. From literature to opera and musical
- 17/06** José Luis Puenzo. La historia oficial. Family drama and dirty war

SCHEDULE: from 7:30 pm to a 9:00 pm

FARE: 90 €. LIMITED CAPACITY

Registration form

First and Last Name

Address

email

Signature

Please, fill out this form with your data and send it along with the bank slip to the following address info@fundacionluisseoane.gal. Thank you. **Account number:** Abanca ES64 2080 0008 31 3040016673

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