

Exhibition

THREE MAGNUM WOMEN: EVE ARNOLD, INGE MORATH AND CRISTINA GARCÍA RODERO



Inge Morath. USA. New York. 1958. Walkers on 5th Ave ©
Inge Morath / Magnum Photos / Contacto

WHEN: 3 November 2022 – 15 January 2023

WHERE: Fundación Luis Seoane, A Coruña

ORGANISED BY: Centro Niemeyer in collaboration with the Magnum Photos agency and its spanish representative Agencia Contacto part of Europa Press agency, with additional support from Instituto Asturiano de la Mujer, Fundación EDP, Ariexca and Universidad de Oviedo, Diputación de Valencia and Ayuntamiento de A Coruña.

CURATED BY: Rosa Olivares

Three Magnum Women: Eve Arnold, Inge Morath and Cristina García Rodero is coming to the Luis Seoane Foundation with a selection of sixty images by three of the most prominent women photographers of all time. In 1951 American photographer Eve Arnold became the first woman to enter the Magnum agency, which had been founded only four years earlier by fellow photographers Robert Capa, David Seymour, Henri Cartier-Bresson, George Rodger, Bill Vandivert, Maria Eisner and Rita Vandivert. After her, Austrian-American Inge Morath became a member in 1955, and Cristina García Rodero was the first Spanish photographer to ever join the celebrated international agency in 2005.

Three Magnum Women features some of the most renowned pictures by Eve Arnold and Inge Morath, and a selection of the work of Cristina García Rodero. Curator Rosa Olivares, a publisher and the editor of contemporary photography magazine *Exit, Imagen & Cultura*, wanted to highlight the role of these three women as trailblazers in a field that has been and remains male-dominated even today, and to showcase their own personal approaches to the themes in their pictures and how they saw the world around them.

This is how, through the lens of Eve Arnold's (Philadelphia, USA, 1912 – London, UK, 2012) camera, the audience become witness to the everyday tensions experienced by big-city dwellers, to the social changes happening across the States... Arnold also gives us a fresh look at the world of cinema, one far removed from the Hollywood glamour of that time, which was starting to evolve as the sixties approached: Marlene Dietrich having a break between takes, Paul Newman at an Actors Studio class dressed in a plain white tee, and, especially, Marilyn Monroe. Her and Eve Arnold built a trust-based relationship over the course of ten years and the actress allowed Arnold to see her true personality, which she always kept hidden in her public appearances. The exhibition includes some of the photographs that Arnold took during her trips to Eastern Europe. As she had done in her beginnings, the protagonists of those images reflect the wider social reality.

Eastern Europe and the film world are two of the interests that Inge Morath (Graz, Austria, 1923 – New York, USA, 2002) had in common with her predecessor. A disciple of Henri Cartier-Bresson, her work has a unique sense of humour and it shines through in some of her most iconic images, like *A Llama in Times Square* (1957) or the *Saul Steinberg Masks* series (1962), both of which are featured in the exhibition. 1950s Spain,

London, Tehran, personalities like Yves Saint Laurent and Ingrid Bergman, but especially the anonymous people on the streets of cities and small towns, the museum visitors, etc. are what brings life to her photographs. Like Eve Arnold, Morath also had a special relationship with cinema. She took pictures during the filming of movies like *Moulin Rouge* (1952) or *The Misfits* (1960), both directed by John Huston. She met playwright Arthur Miller on the set of *Misfits*. He had written the script and was married at the time to Marilyn Monroe, one of the stars of the film. Morath and Miller got married soon after his divorce from the actress and stayed together until the photographer passed away in 2002.

That same celebration of life permeates the work of Cristina García Rodero (Puertollano, Ciudad Real, Spain, 1949). She was the first Spanish photographer to join Magnum, and the only one until Cristina de Middel and Lúa Ribeira. García Rodero is one of the essential figures of contemporary photography. In the early seventies, she travelled through Spain to take pictures of the festivals, popular customs, rituals and superstitions, which she put together in *Hidden Spain*. Spurred by her fascination with these forms of expression, she travelled all over the world photographing the traditions and rituals of Eastern Europe, Haiti, India, Ethiopia... The exhibition includes some of her most well-known photographs, like *To the Sacrifice* or *Mourning* (2000).

Three Magnum Women: Eve Arnold, Inge Morath and Cristina García Rodero will run through January 15th, 2023.

For further information and images please contact:

Emma Fernández Castro

Fundación Luis Seoane

San Francisco 27

Tel. (+34) 981 216 015

emma.fernandez@fundacionluisseoane.gal